

Auf dem Kirchhofs.

(Liliencron.)

(Orig. C moll.)

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Op.105. № 4.

Andante moderato.

47. **Har** *f*

Two systems of piano accompaniment. The first system has a treble clef with a 3/4 time signature and a bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ped.* (pedal). The second system continues the accompaniment with similar textures.

Der Tag ging regenschwer und sturmbewegt, ich war an manch' ver-

Vocal line and piano accompaniment. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a bass clef. Dynamics include *mf* and *p*. There are markings for 3 and 6 notes in the piano part.

(♩ = ♩)

gess'nem Grab ge - we - sen, verwittert Stein und Kreuz, die Krän - ze alt,

Vocal line and piano accompaniment. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a bass clef. Dynamics include *p* and *dim.* There is a tempo marking $(\text{♩} = \text{♩})$.

die Namen ü - berwachsen, kaum zu le - - sen.

Vocal line and piano accompaniment. The vocal line is in a treble clef with a 3/4 time signature. The piano accompaniment is in a bass clef. Dynamics include *f* and *ped.* There is a tempo marking $\frac{3}{4}$.

Der Tag ging

Ped. *mf*

sturm bewegt und regenschwer, auf allen Grä - - bern fror das Wort: Ge -

p

we - - sen. Wie stur - mes - toß die

f *p* *pp legato*

Sär - ge schlum - mer - ten, auf al - len Grä - bern tau - te still: Ge -

ne - - - sen.

Ped. *p*